

C.V.

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Education: Academic Journey

November 2019: PhD in Conservation of World Heritage Sites, University of Nottingham, UK

Funding: *KRG -Full Studentship-*

Supervisors: *Dr. L. Hanks & Dr. K. Borsi*

The PhD Research debates the role of local community in decision-making processes of built heritage conservation in regions where these processes usually suffer rigorous top-down dominance dragging conservation aims behind some political ends. The results demonstrated that, though the robust nexus between the site and its inhabitants, sometimes, local participation lacks a critical contemporary reading of some cultural assets of built heritage that can re-display the latter in a more feasible performance which can be more responsive and appropriates the site's present-day issues on both urban and architectural levels. The Research findings affirm the necessity of qualitative understanding of the potentials that local participation can lend to heritage conservation policies, otherwise, it can be a source of subjectivity dragging heritage's cultural assets, and thus its potentials, behind the sentimental discourses of people.

August 2006: MSc in Urban and Regional Planning, University of Baghdad

*"Study in Urban Scene Meaning/Case Study in 14th
Ramadhan Street & Al-Rubaie Street in Baghdad"*

Supervisor: *Dr. S. Al-Chalabi*

Ranked "very good"

The MSc dissertation investigates whether the contemporary architectural elements are more powerful than those traditional in creating social intimacy with users of the above two streets. The results demonstrated that, complexity of forms accompanying some contemporary architectural elements, sometimes, puts them in a state of alienation architecturally, and thus

makes them less-interactive with people, thereby lessens their potential in creating social meanings. However, what makes the value for social intimacy that the traditional elements demonstrate higher is not the value of their forms, but rather the long history of correlation between them and the users, which makes them more attached to the building. Thus, when language of architectural forms acts as part of the local culture, sometimes, it can be a means to creating more social meanings, boosting its sentimental affinity with people.

June 2001: BSc in Architectural Engineering, College of Engineering, University of Baghdad

Awarded as one of "the best first quarter of the class", enabling me to study MSc at the same University

Publication(s)

JASIM, M. A., HANKS, L. and BORSI, K. 2017. Do really the audience's views efficiently boost built heritage conservation policies? Athens Journal of Tourism, 4 (4). pp. 283-306

JASIM, M. A., HANKS, L. and BORSI, K. 2018. Repercussions of singularity of site authorities in making heritage conservation decisions: evidence from Iraq. Built Heritage, 2 (1). pp. 77-91

JASIM, M. A., HANKS, L. and BORSI, K. 2020. When Marginalising the Role of Local Participation in Heritage Conservation Policies: Evidence from Erbil Citadel. Athens Journal of Tourism, 7 (1). pp. 17-40

JASIM, M. A., HANKS, L. and BORSI, K. 2021. Can Politically-oriented Interventions in Built Heritage Contribute to its Authenticity: Erbil Citadel's Babylonian Gate as a Case Study? Built Heritage, 5 (10). pp. 1-14

JASIM, M. A., 2021. Replicas "Mimeses" as a Means to Re-operate Built Heritage Economics: Discussion on Erbil Citadel's recently rebuilt Gate. Under Construction

Conference(s)

The Rebirth of Erbil Citadel's Gate and the Dualism of Transience/Persistence. *Accepted in Wessex Conference in Valencia, Spain, 21.06.2016*

The Discord between Islamic Architecture and Deconstruction, is it real? *Presented in the 5th Annual International Conference on Architecture, Athens, Greece, 27.03.2015*

Islamic Heritage Signs as a Means to Manage Heritage Attractions. *Accepted in Wessex Conference in Valencia, Spain, 14.06.2016*

Does Deconstruction Architecture really Undermine History and Traditions of the Conventional Urban Fabric? *Accepted in the Conference of Regional Urbanism in the Era of Globalisation, Huddersfield, UK, 10.11.2015*

The Buffer Zone Policy Surrounding Erbil Citadel, as a World Heritage Site, is it Attractive or Repellent Strategy for Investment? *Accepted in Dakam Conference, Istanbul, Turkey, 28.09.2015*

Do Really the Audience Views Efficiently Boost the Reconstruction of Conservation Policies and the Industry of Architectural Heritage? *Accepted in the 6th Annual International Conference on Architecture, Athens, Greece, 16.12.2015*

Papers' review

Currently: Reviewer for: Diyala Journal of Engineering Sciences

2017, reviewing a paper for the "Heritage & Society" Journal

2019, reviewing a paper for the Journal of Architecture and Planning, King Saud University, KSA

2022, Facts and Solutions for Al-Nimrud Archaeological Site, Iraq, Diyala Journal of Engineering Sciences

2022, Strategies of Employing the Principles of Sustainable Architecture in Modern Buildings, Diyala Journal of Engineering Sciences

2023, The Role of the Architectural Design Principles in the Abbasid Palaces, Diyala Journal of Engineering Sciences

Workshops

2021, participating, as a key speaker, in an international workshop conducted at Koya University talking about: Qishla of Koya, as a built heritage in danger: Problems & Solutions

A Course on Professional Teaching Methods at the University of Saladin, Erbil, 2011

Participating in a full session of two weeks dedicated to 'Professional Teaching Methods', which sheds light on how to displaying an integral information that firstly can assist the lecturer to deliver a scientific and well-organised lecture. Secondly, building a professional character whereby the lecturer can direct the studio.

Professional Development Courses at the University of Nottingham, UK, 2013-2015

- A Practical Look at Core Teaching Skills
- Presentation Skills: Structure and Technique
- Further LaTeX for researchers: developing your skills in LaTeX
- Endnote introduction for referencing and citing
- Planning your research

- Personal Development Planning: Creating your own Personal Development Plan
- Introduction to Research Data Management
- Self-Confidence Building
- Research ethics and the ethics review process for doctoral research
- introduction to qualitative research
- Producing Charts in Word, Excel and PowerPoint
- Preparing for the viva
- Further qualitative research
- Interviews and how to survive them
- NVivo Drop in Session
- Problem exploration in research
- Getting going on your thesis
- Career action planning for final year PhDs

Currently: A faculty member at the Dept. of Architectural Engineering, University of Duhok - Kurdistan of Iraq

2006-2022: A faculty member at the Dept. of Architectural Engineering, University of Koya - Kurdistan of Iraq

Material Taught:

1. Architectural Studio “Chief of the Studio”:

1.1 BSc 1st stage:

Introducing the *basics of the architectural design* linking it to *Art and Sculpting* in terms of how to thinking of the design as a unified composition and as a harmonic language.

1.2 BSc 3rd stage:

Introducing architecture as a:

- Language of design of different public and service spaces;
- More complicated system of more functional and structural design;
- System of vertical expansion that includes new criteria of structure as well as new standards of construction and functional limitations.

1.3 BSc 4th stage:

- Urban-Residential Housing (Urban Design): introducing the students to, and developing together, ideas on the quality of urban spaces for residential areas, as well as other criteria related to urban-residential projects
- Large-Span Buildings: how to employ different functional zones, of different small, medium and large spans, in an individual structure/building taking into

consideration some essential themes, such as: the quality of the indoor spaces, the functional capacity, and environmental and visual performance of the relationship between the indoor and outdoor spaces, and etc.

1.4 BSc 5th stage:

- Collecting and presenting data for the Graduation Project.
- Working on, and developing, the design concept until the final stage of full detailed design of full requirements of site plan, plans, elevations, sections, interior and exterior perspectives and details of the used structure (with optional 3D model).

2. Freehand Studio: BSc 1st & 2nd stages “Chief of the Studio”:

- Building a sense about the environmental themes that are interrelated with, and integral to the theme of architecture;
- Considering the proportion between the elements of the architectural theme as well as the proper technique of expressing them through a free-hand sketch.

3. Principles in Art & Architecture, BSc 1st stage “Chief of the Material”:

- Introducing some mutual principles between art and architecture, as a formative language and analytical language, on both theoretical and pragmatic levels

4. Design Strategies, BSc 3rd stage “Chief of the Material”:

- Introducing some strategies to deal with architectural design, as problems and solutions, and on both architectural and urban contexts

5. Islamic Architecture, BSc 4th stage “Chief of the Material”:

- Reviewing the impact of the Islam, as a body of legislations and principles, on the built environment as an individual mass or urban context

6. Urban Design ‘Studio’, BSc 4th stage “Chief of the Material”:

- Introducing the concept of design from a wider urban scale recognising the urban environment as a systematic interrelatedness of different structures that comprise the social, commercial, recreational, residential urban uses, and public services and infrastructures

7. Urban Regeneration ‘Studio’, BSc 5th stage “Chief of the Studio”:

- Acknowledging the histo-cultural significance of ancient built heritage, as a body of traditions and norms, conserving its entity through different techniques of urban regeneration, restoration, renovation, revitalisation, renewal and infill processes.

8. Architectural Criticism Theories, BSc 5th stage “Chief of the Studio”:

- Introducing the philosophical trends through which architecture has recently been defined, interpreted and critiqued through the philosophical midst.

Additional teaching experience(s)

A. Part-time Visiting Lecturer at:

- Tishik International University TIU/Erbil, Dept. of Architecture, supervising graduation projects of year5 students, 2019/20...2021/22.
- University of Kurdistan/Hawler UKH/Erbil, Dept. of Architecture, key supervisor, UGII (year2) design studio; chief instructor of Sustainable Design Methods, UGII and Freehand UGI (year1), 2020/21
- The American University of Kurdistan AUK/Duhok, Dept. of Architecture, Urban Design Studio –chief of the studio-, 2021/22, Design Studio II, Design Studio III: 3D Design, 2022/23, Green Buildings, Architectural Analysis, and History of Architecture 2022/2023

B. Miscellaneous:

- **2007-2022, Committee member:** A member of the Committee selecting students applying for initial studies at the University of Koya, Dept. of Architectural Engineering, 2007 and so far
- **2009, Seminar Tutor:** Participating in a 3-days seminar presentation at the University of Saladin, Erbil discussing “the impact of deconstruction thought on the identity of the local Islamic architecture” for group of professionals and academics at different local universities.
- **2015, Presentation Assessment:** A member of the Faculty teamwork discussing and assessing the Presentation of the Graduation Works of the MA students of the department of Architecture and Built Environment, the University of Nottingham, UK
- **2016, Examinations Assessment:** Assessing exams of ‘Architectural Humanities’ of the undergraduates in June, 2016, the University of Nottingham, UK, Dept. of Architecture and Built Environment

Professional Association Membership(s)

- Senior Architect/Member of the High Commission for Erbil Citadel Revitalisation “HCECR”/UNESCO
- Consultant/Member of the Heritage Conservation Research Programme HCRP, Research Centre, Koya University, Erbil/Kurdistan
- Member of the Scientific Committee for Architecture Postgraduate Studies, Koya University, 2021
- Member of the Scientific Committee for Postgraduate Studies, Koya University, 2021
- Member of the ABET Committee, Dept of Architecture, the University of Duhok
- Member of Iraqi Engineers Union/Baghdad
- Member of Kurdistan Regional Engineers Union/Kurdistan

Language Skills: Arabic (excellence), English (fluently), Kurdish (modestly)

Practical Experience: *Applied Journey*

Architect at “Al-Nawras Bureau for Interior Design”, Baghdad, 2001

- Renovating Dr. Sarsam’s Villa, Baghdad
- Renovating the Recreational Club, belongs to the Ministry of Interior, Baghdad
- Model making of Al-Ma’moon Telecommunication Tower, Baghdad

Architect at “Al-Mazd” for Contracting, Baghdad, 2002

- Model-making of some hospitals’ designs in Baghdad belong to the UN, Baghdad

Architect at “KAR Group” for Contracting, Kurdistan-Baghdad, 2004

- Working on Koya Mountain Tunnel, Koya, Kurdistan ‘teamwork’
- Designing an administrative complex in the Green Zone, Baghdad ‘teamwork’

Designer Architect at “Turath for Architecture”, Kurdistan, 01.04.2005-30.08.2006

- Sketching the concept of Himreen Recreational Urban Project, Iraq
- Chalets’ complex, Saladin Resort, Kurdistan
- Designing private Villa, Kurdistan
- Designing outdoor pools and playgrounds of Shoresh Recreational Complex, Kurdistan
- Designing Cultural Centre, Erbil, Kurdistan

Designer Architect at “VIN for Constructions”, Turkish Company, Kurdistan:

01.10.2005-30.04.2006, working on:

- Architect engineer in Zeriland Housing Project, Duhok, Kurdistan ‘teamwork’
- Re-checking the final stages of Aqra hospital implementation, Duhok ‘teamwork’
- Renovating the Media Hall in Erbil as interior space and outside façade ‘teamwork’
- Designing Se-re-resh Halls’ complex, Erbil, Kurdistan
- Designing a private Meeting Hall, Erbil, Kurdistan
- Designing a private Guest House, Erbil, Kurdistan
- Designing a proposal for Kurdistan Martyr Monument, Sulaimaniya, Kurdistan
- Supervising on the final stages of implementing the Students’ Hostels of Saladin University, Erbil, Kurdistan

Architect at “WACOL Internationals” and “Israa” for contracting, Kurdistan, 2006-

2007, working on:

- Designing Al-Sulaimaniya Cemetery including group of infra-structures and complementary buildings for the project (Sulaimaniya-Kurdistan), such as:
 - Multi-purpose Hall
 - Mosque
 - Artists’ Monument

- Condolences Hall (no. 2)
- Cafeteria (no. 2)
- The Outside Urban Landscape ‘Green Areas’
- Shop-drawing of Al-sulaimaniya Municipality Building, Kurdistan ‘teamwork’
- Designing a specialised Hospital Fire Corpses, Kurdistan
- Designing two private Gates for private sites, Kurdistan
- Designing a private Villa, Serchinar, Kurdistan
- Designing a circular Restaurant, Serchinar, Kurdistan
- Designing an open-theatre, Sulaimaniya, Kurdistan
- Designing a cafeteria, Kurdistan
- Supervising on the architectural studies and site visits for the Border Forts along the boundaries of Kurdistan/Iraq

Member of the High Commission for Erbil Citadel Revitalisation ‘HCECR’/UNESCO as a Senior Architect between 2007 and 2008, working on:

- Gathering diverse archival data about the site
- Photographing all urban and architectural details of the site, and on two levels: the interior spaces and the outside façades
- Re-drawing the site plan of the Citadel on AutoCAD showing different details and information about the chronological historical growth of the site
- Re-drawing the plans, sections and elevations of most of the notable families’ houses in the site including its public buildings
- Free-hand sketches ‘proposals’ as a futuristic vision for the site after the revitalisation process
- Delivering talks about the historical and cultural significance of the site for different global delegations visiting the site

Chief Designer of “SIGMA Internationals” ‘US company for constructions’ between 2008-2010 working on the American Village project ‘Residential urban project’, Kurdistan:

- A new type of Villa for the Project
- Shopping centre
- Design some open spaces and green areas of the American Village project, such as:
- Tennis playgrounds
- Streets’ lights
- Outdoor lake
- Outdoor swimming pools
- Re-modifications on the designs of the four main types of the Villas of the Project and supervising on all the stages of implementation as interior and exterior spaces
- Designing a proposal for Al-Basra Marina, Iraq (recreational project)
- Designing a proposal for Baghdad International Airport Hotel***** (*defensive architecture was compulsory for the design*)

Senior Conservationist, as a member staff of the HCRP Programme (on-going project) 2021-presently:

Working on Qishla of Koya, as a built heritage in danger: Problems & Solutions: suggesting a precise conservation policy, then a management plan for its achievement

Miscellaneous Projects:

- Renovating a private house, Duhok, Kurdistan, 2006
- Renovating a private house, Koya, Kurdistan, 2008
- Designing a private Villa, Erbil, Kurdistan, 2008
- Designing a Petroleum Station, Sulaimaniya, Kurdistan, 2009
- Designing a Shopping Centre, Sulaimaniya, Kurdistan, 2009
- Designing a Residential Administrative Organisation Building, Erbil, Kurdistan, 2009, ‘teamwork’
- Designing a specialised Bank, Sulaimaniya, Kurdistan (no.2), 2009, ‘teamwork’
- Designing a specialised Bank, Sulaimaniya, Kurdistan, 2009, ‘teamwork’
- Renovating a Traditional Hotel***** in Kirkuk, Iraq, 2010
(Structural and constructional dilemmas had to have the priority in the design)
- Designing a management zone attached to the structure of the Ministry of Agriculture, Erbil, Kurdistan, 2011
- Designing Qatari Village’s Proposal, Erbil, Kurdistan, 2011
- Rania Residential urban Project, Rania, Kurdistan, 2011
- Working on a Design of a Private Gate, Baghdad, 2020
- Commercial Building in Iskan St. Erbil, 2022
- Multi-floor (sky-scraper) Building, Kurdistan: On-going

Recommendations:

- “Mohammed is critical and scientific in the field of teaching” (Laura Hanks, Associate Professor, University of Nottingham/UK, Department of Architecture and Built Environment, 2016)



To whom it may concern

This recommendation is my personal character reference for Mohammed Awadh Jasim. As an Associate Professor at the University of Nottingham-UK, Department of Architecture and Built Environment, and through my role as a main supervisor of his PhD research since June 2013, I have found Mohammed to be extremely well-organised and to consistently exceed expectations in his interpersonal skills, problem-solving and intellectual abilities, work ethic, etc.

Additionally, Mohammed is critical and scientific in the field of teaching. This was apparent from his valuable input when assisting with the marking of *Architectural Humanities* assessments in June, 2016. This is no doubt attributable to experience derived from his current position as a Lecturer at the Department of Architecture at the University of Koya-Iraq.

I am delighted to support wholeheartedly Mohammed's application and would be pleased to provide any further information as required.

Dr Laura Hanks
Associate Professor and Senior Tutor

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- “Mohammed made invaluable contributions to the proceedings of the Student Presentation of the MA students of the department of the Architecture and Built Environment, the University of Nottingham, UK” (Stephen Dewhirst, Course Co-ordinator, PEAP4, Architecture and Built Environment, University of Nottingham, UK)

CELE
Yang Fujia Building
Jubilee Campus
University of Nottingham, UK

10 Sept 2015

To whom it may concern

Dear Sir/Madam,

I can confirm **Mohammed Jasim's** presence this morning, 0900-1300, the 10th September 2015 at our *Student Presentation* morning.

Mohammed made invaluable contributions to the proceedings and helped to make this assessment both possible and enjoyable for our students.
I am indebted to him.

Yours faithfully,



Stephen Dewhirst
Course Co-ordinator, PEAP4 Built Environment
alzsd1@nottingham.ac.uk